

SOUTHEAST MUSEUM of PHOTOGRAPHY

TOURING EXHIBITION FACT SHEET



On the Beach

CHANCE PORTRAITS FROM TWO SHORES

Douglas McCulloh • Jacques Garnier

The real life characters photographed for this exhibition reveal the rich diversity and color of the beach as a social and cultural pageant. Florida's beaches are a magnet, not only for the local population, but for the millions who visit Florida each year. This exhibition features images made over the last 2 years on Florida's beaches, combined with a companion series made on the beaches of Southern California.

On the Beach rises from a powerfully straight forward idea—go to beaches and capture a chance sample of beachgoers. The idea of sampling drives the project. In the words of artist Sol LeWitt, “the idea becomes a machine that makes the art.”



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ABOUT THE ARTISTS

Jacques Garnier has exhibited at the UCLA/Armand Hammer Museum of Art, the Society of Contemporary Photography in Kansas City, Irvine Fine Arts Center, the Palm Springs Desert Museum, at the University of Wisconsin; the Los Angeles County Museum of Art, the Barnsdall Art Center, the Los Angeles Municipal Art Gallery, the Peter Blake Gallery, the Bachofner Gallery at the Santa Monica Bergamot Station complex and at Dusseldorf's Stux Gallery. Garnier has served on the Executive Board of the Laguna Art Museum and has been published in PhotoMetro, the New York Times and American Photography. He holds bachelor's and graduate degrees in French Literature from the University of California, Santa Barbara. Garnier lives in San Clemente, California.

"The ocean's edge is a place of freedom and desire, a place to stare and to strut, to see and to be seen. Beaches are half display, half voyeurism. This is the precise terrain of photography—one side posing, the other looking. Cameras belong on the beach."
DOUGLAS MCCULLOH.

"The portraits of On The Beach are fast, aggressive, and chaotic. Through rigorous framing, energetic cropping and spontaneous interaction, an almost surrealistic dialogue commences...the ideal moment with these beach portraits arises from a spontaneous ballet between the models who are free to do as they wish and the photographer who is looking for a moment of magic."
JACQUES GARNIER.

"The beach eliminates conceits, concealment, and clothing. It removes everyday roles, stances, and status. The beach is a set of subtractions. When you cross onto the sand you become a little naked."
DOUGLAS MCCULLOH.

Doug McCulloh has worked on conceptual photography projects since the early 1990's. He uses an unmanipulated documentary style supplemented with a complex and layered information system that provides maps, texts, subject biographies, personal accounts, captions and location data. This approach is exemplified in his *Chance Encounters: the L.A. Project*, published by the University of California/California Museum of Photography in 1999. Another sampling project, *20,000 Portraits*; was featured in the 2002-2003 Freewaves 8th Biennial of Experimental Media. In 2004-2006, McCulloh was commissioned to undertake a 60,000 photograph documentation of Hollywood for the L.A. Neighborhoods Project, part of the permanent archive of the City of Los Angeles.

McCulloh's photographs are in numerous public collections including the Los Angeles County Museum of Art, the California Museum of Photography and the Biblioteque Nationale, Paris. His major exhibitions include *Chance Encounters*, *Rearview* and *Ocean View*. His work has been exhibited at the

Laguna Art Museum, Otis College of Art and Design, Brooks Institute, the Getty Gallery, Loyola University, the California Museum of Photography, Lawrence University and the New Orleans Academy of Art. He lives in Riverside, California.



EXHIBITION SPECIFICATION

Number of Works

Thirty-Four (34) Dye-coupler (Type C) photographic prints sized 30 x 40 in. (framed) and Thirty-Four (34) Ink-Jet prints sized 30 x 36 in. (framed), text panels and a dvd image slide show.

Presentation

All prints are window matted and framed, ready to hang.

Required Space

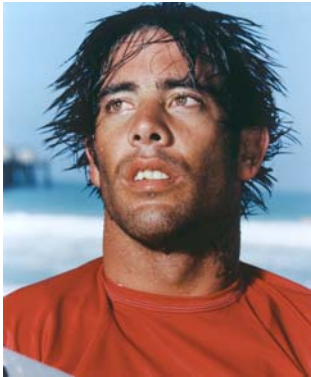
Two hundred (250) linear feet.

Loan Fee

The exhibition loan fee is \$5,000 for eight weeks (longer periods will be pro-rated). The participating institution will pay insurance and one-way shipping costs.

Insurance Value

\$50,000. All tour venues will be contractually required to carry appropriate and adequate wall-to-wall insurance coverage and to provide suitable documentation of such prior to shipment to that venue.



Shipping

The Registrar of the Southeast Museum of Photography will coordinate all shipping arrangements.

Security

Security, environmental and fire systems required. Facility report.

Credit Line

All images copyright Douglas McCulloh and Jacques Garnier. On The Beach - Chance Portraits From Two Shores is organized and circulated by the Southeast Museum of Photography, Daytona Beach, Florida.

Itinerary

The exhibition will close at the Southeast Museum of Photography in January 2007 and will be available through 2010. The exhibition is accompanied by a 152 page full color text: On The Beach - Chance Portraits From Two Shores by Douglas McCulloh and Jacques Garnier. Essays by Tyler Stallings, Douglas McCulloh and Jacques Garnier (Southeast Museum of Photography, 2006).

Contact

Kevin Miller
Director
Southeast Museum of Photography
1200 West International Speedway Blvd.
Daytona Beach FL 32114.
386.506.4469
millerk@dbcc.edu
www.smponline.org



