

ABOUT JONI STERNBACH

Joni Sternbach first came to notice in the 1991 Museum of Modern Art exhibition, "Pleasures and Terrors of Domestic Comfort." She has primarily concentrated on landscape photography and has had over fifteen solo exhibitions both nationally and internationally. Sternbach has an M.F.A. in Photography from New York University/International Center of Photography (ICP) and a Bachelor of Fine Arts degree from the School of Visual Arts. She was on the faculty at New York University for over 20 years, with other teaching assignments at other New York area colleges. She is currently on faculty at ICP where she teaches advanced and alternative process classes, including wet plate collodion.

Sternbach's photographs have been exhibited in solo exhibitions at the Joseph Bellows Gallery; Kenise Barnes Fine Art; the Peabody Essex Museum; Blue Sky Gallery; String Room Gallery; Edward Cella Art + Architecture; Galerie BMG; Julie Saul Gallery; the New York Photo Festival and the Lishui Photo Festival in China. She has been in group exhibitions at the Joslyn Art Museum, the St Louis Art Museum, Maison Européenne de la Photographie, Edward Cella Art + Architecture, Jenkins Johnson Gallery, Bonni Benrubi Gallery, Photo Eye Gallery, Scheinbaum Russek Gallery, Sue Scott Gallery, Clark Gallery, RAYKO Gallery, Islip Art Museum, Silver Eye Center for Photography and at the University of Texas at Austin.

Sternbach's images have been published in Pleasures and Terrors of Domestic Comfort (Galassi/MoMA, 1991); SurfLand (PhotoLucida, 2009); Face to Face: Ocean Portraits (Lewis-Jones, 2010) and The Photograph Not Taken (Steady, 2011) and have been featured in periodicals around the world including the New Yorker, London Sunday Times, Boston Globe, Visura, Photo District News, View Camera, San Francisco Weekly, West Coast Art + Design, Shots, Eastern Surf, Surfer's Journal, Surfing World, Four Eyes (Netherlands) and on Art Nation, ABC Television (Australia). She has been the recipient of numerous awards and residencies, among them, the Center for Land Use Interpretation, The Art Park/Australia, Light Work Foundation and The New York Foundation for the Arts.

Her works have been collected by the Smithsonian National Museum of American History; Bibliotheque Nationale (Paris); Museum of Fine Arts, Houston; the Santa Barbara Museum of Art; the International Center of Photography; Museum of Photographic Arts, San Diego; Maison Européenne de la Photographie, Paris; the Cleveland Museum of Art; the St. Louis Art Museum; Light Work; the University of Texas at Austin and the Polaroid International Collection. Sternbach is represented by the Joseph Bellows Gallery and Edward Cella Art and Architecture. She lives and works in Brooklyn, NY.