

fundraising event, "Arts in Autumn," hosted by Chris and Amy Howe at their DeLand home. Fine food, entertainment, and art sale will be available. Tickets cost \$75 per person. For information, contact the museum at 600 N. Woodland Blvd., (386) 734-4371.

The Southeast Museum of Photography at Daytona Beach Community College launches its fall season with a pair of exhibits that seem chosen as representatives of totally opposite concepts of the role of the photographer.

Greenfield's "Resonating Fields" photographs are artful and startling as the dances they depict, capturing dazzling moments of movement that appear unreal yet revealing. In "Coal Hollow," Light's focus is on revealing unvarnished, sometimes harsh realities.

Light, a social documentary photographer, has exhibited inter-

nationally in more than 120 shows and his work is included in collections in museums from the San Francisco Museum of Modern Art and the Houston Museum of Fine Arts to the American Museum of Art at the Smithsonian. "Coal Hollow" (Aug. 31-Oct. 29) focuses on the disappearing culture of the West Virginia coal industry, its poverty, sense of hopelessness, welfare dependence and disease, haunting this impoverished area.

In stark contrast, "Resonating Fields" (Sept. 15-Dec. 10) is a portrait of the beauty, grace and energy of the world of dance. Lois Greenfield creates distinctive, arresting images of the dynamic expression of the explosive energy and gravity-defying beauty of dancers in motion. The exhibit is described as a "definitive collection of her pioneering work in dance photography."

The dancers in her photos often seem impossibly suspended in mid-air – but

The Southeast Museum of Photography hosts open house receptions and lectures that give the public an opportunity to meet the photographer or experts in the style of photography on exhibit:

Oct. 18 – "Dance and Photography," a talk by Martha Ullman West, a noted dance historian, critic and journalist. Open house at 6 p.m. at the museum, lecture at 7 p.m., Building 110, Room 112, DBCC campus.

Oct. 25 – Museum reception for photographer Ken Light ("Coal Hollow") at 6 p.m., lecture at 7 p.m., Building 110, Room.112.



"Cody and Ocie, his girlfriend of 22 years, Oozley Branch Hollow, West Virginia," by Ken Light